

IN-GENIUM 2026: PHOTOGRAPHY ENTERS MAIRE'S PLANTS. THREE RESIDENCY GRANTS AWARDED TO YOUNG TALENTS FROM THE ACCADEMIE DI BELLE ARTI

- The call for entries, promoted by MAIRE in collaboration with the Accademie di Belle Arti di Brera, Rome and Catania, is the natural evolution of the project *"in-genium. Perspectives on the past and future of technology"* and brings contemporary photography into the Group's industrial settings
- Alice Muratore (Accademia di Brera), Cristina Cappello (Accademia di Belle Arti of Catania) and Mattia Dell'Omo (Accademia di Belle Arti of Rome) have been selected to develop photographic projects across the Group's plants, construction sites and research centres
- The three projects revolve around the themes of *Energy and Matter*, *Humans and Machines* and *Landscapes of Innovation*

Milan, 5 August 2026 – **MAIRE (MAIRE.MI)** announces the three winners of the first edition of the **"IN-GENIUM 2026" Photographic Residency Grants**, the programme dedicated to students of the Academies of Fine Arts of Milan, Rome and Catania – the cities that host the Group's main offices in Italy.

The call for entries represents the natural evolution of the project *"in-genium. Perspectives on the past and future of technology"* – promoted by MAIRE and Fondazione MAIRE – ETS in collaboration with the Parco archeologico del Colosseo – extending its gaze from the emblematic sites of ancient technology to contemporary industrial contexts. While the original project retraced the history of *téchne*, the art of making and of knowing how to make, "IN-GENIUM 2026" now invites young talents to portray, through photography, the complexity, beauty and impact of human capital on the processes of energy and technological transformation.

The selected photographic projects, which will be carried out at the Group's offices, plants and research centres – identified as privileged settings for observation and visual research – are:

- **Energy and Matter – Alice Muratore** (Accademia di Brera), with a project that explores the processes of material transformation as a visible manifestation of complex energy dynamics, bringing industrial transformations into dialogue with photographic processes, including through sustainable development practices such as *caffenol*.
- **Landscapes of Innovation – Cristina Cappello** (Accademia di Belle Arti of Catania), with a project that interprets industrial sites as new landscapes of the energy transition, combining observation, material memory and reflection on the risk of digital oblivion.
- **Humans and Machines – Mattia Dell'Omo** (Accademia di Belle Arti of Rome), with the project *"Gestures and Algorithms: Anatomy of Industrial Knowledge"*, which celebrates human capital in industrial contexts through a reflection on technical gesture, experiential knowledge and the relationship with artificial intelligence systems.

Over the course of the residency, each artist will produce a photographic portfolio dedicated to their chosen theme and take part in the exhibition and dissemination initiatives organised by MAIRE, contributing to a visual narrative designed to spread a culture of responsible innovation.

With "IN-GENIUM 2026", MAIRE reaffirms its commitment to fostering dialogue between art, engineering and innovation, offering young talents the opportunity to engage with the places and skills that embody the Group's identity.

Fabrizio Di Amato, Founder and Chairman of MAIRE, commented: "IN-GENIUM 2026 stems from the deep bond that ties MAIRE to the territories in which we operate – Milan, Rome and Catania – and to their Accademie di Belle Arti, places where extraordinary sensibilities and talents are nurtured. Opening our plants and research centres to the gaze of these young artists means giving back to communities a part of what we receive from them: skills, energy, future. It is in this encounter between the know-how of engineering and the creative freedom of art that the humanist engineer we believe in takes shape – capable of reading and transforming the world with both technical and cultural awareness."

in-genium is also a podcast – "*Futuro Anteriore*", produced by Chora Media and narrated by Jacopo Veneziani – available on the main streaming platforms, as well as an exhibition, hosted at the Museum of Sicilian Knowledge and Wonders (Museo dei Saperi e delle Mirabilia Siciliane) in Catania and open to visitors until 31 August.

MAIRE S.p.A. is a leading engineering group providing technology solutions and project execution in the downstream segment of energy services, as well as in the chemicals and fertilizers industries. The Group operates through two business units: Integrated E&C Solutions and Sustainable Technology Solutions, the latter active in sustainable fertilizers, low carbon energy vectors, and innovative materials and circular solutions. With operations in around 50 countries, MAIRE employs approximately 11,300 people. MAIRE is listed on the Milan Stock Exchange (ticker "MAIRE"). For further information: www.groupmaire.com

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