

MAIRE AT BOOKCITY MILANO 2025 WITH *IN-GENIUM: GAZES INTO TECHNOLOGY PAST AND FUTURE*

- The photography volume is the result of a research project on the past and present of engineering through contemporary languages. An artist residency experience promoted by MAIRE and Fondazione MAIRE – ETS in collaboration with the Parco Archeologico del Colosseo, involving students and photography professors from the Accademie di Belle Arti of Brera, Catania, and Rome
- A new call, for MAIRE residency scholarships for students of Academies involved, has been announced
- The works will remain on display at the MAIRE complex, Garibaldi Towers in Milan, until November 26

Milan, November 13, 2025 – Presented today as part of BookCity Milano 2025, the volume “*in-genium. Gazes into technology past and future*” is the result of a collaboration between the MAIRE Group and its Fondazione MAIRE – ETS, the Parco Archeologico del Colosseo, and the Accademie di belle Arti of Brera, Catania and Rome. The project explores the roots of ancient technology and its links with today's engineering skills, embracing the philosophical, semiotic, architectural as well as archaeological spheres —but above all, offering a reflection on the challenges of sustainability and innovation, through the language of contemporary photography.

Published by Silvana Editoriale, the volume is a journey through the history of *téchne* – *the art of craftsmanship and knowledge* –, unfolding through a collective and experimental experience: an “artist-in-residence” in Rome, coordinated by Carmelo Nicosia, involving students and professors from the Accademie. Six key concepts guide the book's development – design, measure, channel, mix, lift, reuse – each opening a window onto aspects of Roman engineering and architecture, where the ancient converses with the present, and technique becomes narrative.

The presentation, held at the Pinacoteca di Brera under the title “*Technology: Yesterday and Tomorrow*”, featured **Carmelo Nicosia**, Professor at the Accademia of Catania and project coordinator, **Cosmo Laera**, Professor at the Accademia of Brera, **Giovanni Curtis**, Professor at the Accademia of Brera, photographers **Noemi Comi** and **Gabriele Barbagallo**, **Carlo Nicolais**, Institutional Relations, Communication and Sustainability VP MAIRE, and **Massimo Dapoto**, Group Communication Manager MAIRE.

During the event, the launch of a new call for three MAIRE residency scholarships was also announced, aimed at photography students from the Accademie of Brera, Catania, and Rome.

The *in-genium* photography exhibition opens today at the MAIRE complex in the Garibaldi Towers of Milan, with a cultural welcome cocktail. A selection of images from the volume retraces the stages of the research project, enriched by dialogue with its key contributors. The works will remain on display until November 26, 2025. The *in-genium* project has also become a podcast, narrated by Jacopo Veneziani and available on major streaming platforms (produced by Chora Media).

The exhibition is also part of the XXIV *Settimana della Cultura d'Impresa*, the event series promoted by Confindustria and Museimpresa, this year themed “*Telling the Story of Enterprise. To Grow Open and Connected Businesses.*”

MAIRE S.p.A. is a leading technology and engineering group focused on advancing the Energy Transition. We provide Integrated E&C Solutions for the downstream market and Sustainable Technology Solutions through three business lines: Sustainable Fertilizers, Low-Carbon Energy Vectors, and Circular Solutions. With operations across 50 countries, MAIRE employs nearly 10,500 people, supported by around 50,000 professionals involved in its projects worldwide. MAIRE is listed on the Milan Stock Exchange (ticker “**MAIRE**”). For further information: www.groupmaire.com.

Fondazione MAIRE – ETS is the corporate foundation of MAIRE Group. The Fondazione MAIRE – ETS has defined as its own mission to foster the training of tomorrow's “humanist engineers” who will be able to apply their broad vision and multidisciplinary knowledge to contribute to the energy transition; it carries out projects to combat educational poverty, to grant equitable access to educational opportunities, with a focus on contexts of social marginalization. Fondazione MAIRE – ETS also manages the historical archives of the MAIRE Group, a precious documentary heritage of Italian projects in engineering and architecture, seeing to their preservation and promoting greater awareness of them and their use by an ever-widening public. For further information: www.fondazionemaire.com.

Group Media Relations
Tommaso Verani
Tel +39 02 6313-7603
mediarelations@groupmaire.com

Fondazione MAIRE – ETS / Communications
Irene Di Amato
Tel +39 320 6128979
communication@fondazionemaire.com